

"Choreography of a Line" is a site-specific video and sound installation designed especially for the art gallery space at Beit Hankin. The inspiration for this work stems from the architectural structure of Beit Hankin—a historical heritage site that has recently been reopened following comprehensive preservation and renewal processes. In this installation, Tal Amitai-Lavi peels back the physical layers of the structure, utilizing lines of light to lay bare its formal and conceptual skeleton.

For years, Amitai-Lavi has investigated the concept of "home," raising questions about its roles and its capacity to provide stability and security to its inhabitants. Over time, her practice has undergone a gradual reduction of matter, culminating in its absolute abandonment in the current installation. Here, the artist expands her inquiry from the private-domestic sphere into the public domain—Beit Hankin, which serves as a foundation for identity as well as cultural, social, and political memory.

The visual language of the installation draws its components from the original cross-sectional blueprint of Beit Hankin and its unique architectural features. Projected onto the lower windows is a luminous image of the panes rendered in a moving drawing, appearing and dissolving intermittently in a choreography that breathes life into them. In the video work, dynamic white geometric lines trace and erase themselves across the expanse of the central wall. Through a cycle of construction and deconstruction, the structure of Beit Hankin gradually reveals itself, striving in vain to rise and be built; it appears as a ghost, erased and regenerating repeatedly. These processes of destruction and erasure carry heightened resonance in these current times of destabilized foundations and a compromised sense of existential security.

An immersive soundscape envelops the visitor from all sides. Alongside the movement of light, Amitai-Lavi employs a minimalist and distilled language to construct a poetic, fragile manifestation within the physical space of the gallery—a fabricated memory of home.